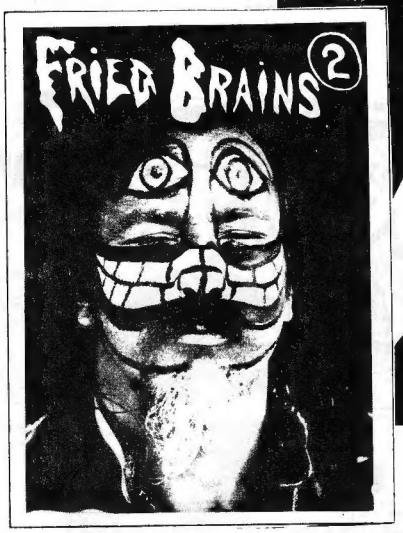
COMIX WORLD 130. September 15, 1979. © Clay Geerdes Box 7081 94707.

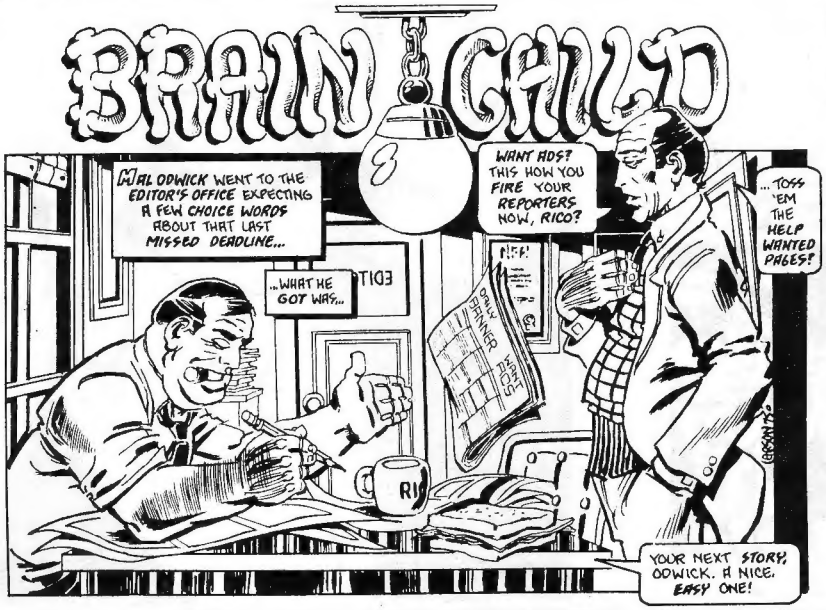
THE NEW MINI-COMIX

BABYFAT 6
FRIED BRAINS 2
SLICE OF THE PIE



50¢ and a stamp
from Clay Geerdes
Box 7081
Berkeley 94707

Rick Geary and Valentino have collaborated on a nice 12-pager, REAL ASSASSIN THRILLS. "Hitman for Hire" i the pulp-style story. $1 from Geary at P. O. Box 99835, San Diego, CA 92109. You will want to order Rick's four sets of mini-comix at the same time ($4.60pp). From Valentino, you can get: ALMOST NORMAL (75¢), FUCKIN' A FUNNIES (75¢), and KID STUF' ($1), 11900 Oertley Circle, Garden Grove, CA 92641.* The next Jaxon book will be JUAN SEGUIN and it will sell for $1.50. Most of the comix are going up along with everything else these days. Ron Turner quoted prices of $1.25-$1.50 on his next batch.* The third volume of Larry Gonick's CARTOON HISTORY OF THE UNIVERSE went on sale in late August. "River Realms" covers everything from Sumer to Egypt. $1. Gonick does a regular strip for the local BAY GUARDIAN. His next volume deals with "The Old Testament."* TALES TOO TOUGH FOR TV TOO is 75¢ from Jamie Alder, 9970 Liberty Road, Chelsea, MI 48118. This one has stuff by Valentino, Brad Foster, Doug Bryson, & Chris Rock. 12 pp, B/W.*The latest COMIX WORLD MINI-COMIX are: BABYFAT 6, FRIED BRAINS 2, and Alex Tamsula's SLICE OF THE PIE. 50¢ and a stamp each from Clay. All the early ones in a set for $5 pp (15 comix).* You saw the movie MAGIC, but did you know it had it's origin back in TALES FROM THE CRYPT 28 in 1952? Yep, it's all there in "The Ventriloquist's Dummy." It's likely a lot of writers have been inspired consciously or unconsciously by the work of Gaines and Feldstein. I just re-read the complete Crypt. Ahhhhhhhhhhhhhh.


BRAIN CANDY
MAL ODWICK WENT TO THE EDITOR'S OFFICE EXPECTING A FEW CHOICE WORDS ABOUT THAT LAST MISSED DEADLINE...
...WHAT HE GOT WAS...
WANT ADS? THIS HOW YOU FIRE YOUR REPORTERS NOW, RICO?
...TOSS 'EM THE HELP WANTED PAGES?
YOUR NEXT STORY, ODWICK. A NICE, EASY ONE!

Are there artists in Minnesota? David Mruz reminds me that there are. He sent me copies of KIWI #1 (Apr 1972), WHAT? COMIX #2, 1979, MORPHEUS 2 (Oct, 1975--see Rick Larson panel at left), and ARTPOLICECOMICS (May, 1979, #3--the first of this 11x17 collection appeared in 1974.) ARTPOLICE defines its purpose: "to present a serious alternative (ironic and humorous) to all the pretensions filling current art activities. The address: 133 E. 25th St. Minneapolis, MN 55404. Larson was in the Bay Area for awhile, but he went back to MINN to do his work. He'll be in COMMIES FROM MARS 2 next. C.G.

Ex-priest James Kavanaugh has written a novel which shows the effect of the sixties on the Catholic Church. A COWARD FOR THEM ALL is an autobiographical work which traces the evolution of an Irish family from the potato famine of 1846 through to the present. It's an honest work, detailing the conflicts faced by Catholic parents and children. The father wants an athlete he can boast about, preferably a son on the first string at Notre Dame, while the mother wants her sons to be priests. In trying to please the parents, the children have no identity of their own. Thomas Maguire is the central figure, the son who gives in to maternal pressure and becomes a priest. His failure to cultivate the right power figures results in nothing assignments and a wrecked career in the Church. He sees men of lesser ability go on to become Bishops, while he is sent from one poor parish to the next. His anger at being ignored builds until he finally rejects the Church and goes to live and work in California. He splits with the church over the problems of birth control and race, recalling that a number of priests were cut off from their conservative churches when they sided with the Blacks during the Civil Rights Movement. A COWARD FOR THEM ALL is not a pop novel, rather it is literature, a serious work which adds to our understanding of the sixties. Kavanaugh shows priests to be real people (not the grinning cliches we've seen in forties films like GOING MY WAY) with sexual and social problems, men trying to retain their humanity in the face of a dehumanized Catholic bureaucracy. As a companion piece, you might read James Carroll's MADONNA RED. RED deals with the effects of Women's liberation on nuns, & both of these novels are more honest than THE THORD BIRDS.

-Clay Geerdes

REVES DE GRANDEUR

There is a nice French edition of the work of Dutch cartoonist Evert Geradts on the market. Translated in this one are many of the Johnny Sailears stories. Evert writes that TALENT 3 should be out in September, and a new pin-up calendar is underway. For information on the French books: ARTEFACT, 3 Rue du Marche, 95880 Enghien, France. Plans are under way for PETER PONTIAC'S GREATEST HITS and a French editon of TITULA by Harry Buckinx.

QU'EST-CE QU'IL YA, SUZY? TU ES FATIGUÉE ?
OUMS.. DE TOUT ÇA..
DE QUOI ?!
BAH, TOUT !
JE SAIS CE QU'IL YA !
ÇA FAIT LONG-TEMPS QU'ON N'A PAS FAIT L'AMOUR!
OUI HEIN?
COMME SI JE L'OUBLIAIS !
SEIGNEUR! RIEN N'A CHANGÉ, ALORS ?!
REGARDE! TOUJOURS LE MÊME TAS DE RUINES!
REGARDE!
TOUT EST USÉ !
POUF!
REGARDE CE FAUTEUIL
RAPE !!
ET LE PLAFOND!
PLUS JE VOIS ÇA ET PLUS ÇA ME DEPRIME !!
ALORS PRENEZ VOTRE TEMPS, HEIN CE FAUTEUIL EST TRÈS CONFORTABLE!
ON Y EST BIEN, HEIN ?
BON, BEN JE VAIS ME LIRE CE DONALD DUCK ?
EN FAIT, JE CONNAIS TOUTES LES HISTOIRES PAR CŒUR
J'AI SOMMEIL
HAHA!
HOP!
AH...
OH!
RÂLE.

From REVES DU GRANDEUR
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FEVER PITCH

Brad Foster's third issue of Fever Pitch is out. $2 pp from him at 804 N Nursery #232, Irving, TX 75061. Pin-ups & tales by many.

HOPE GUTSPLATTER- ALTHOUGH THE STARSHIP COSMIC VULVA HAS THE WEAPONRY TO TRASH AN M-CLASS PLANET, MANY TIMES THIS IS AN UNACCEPTABLE ALTERNATIVE, SINCE THE TARGET-WORLD MAY HAVE VALUABLE OR RARE NATURAL RESOURCES. THESE PLANETS THEN BECOME BLOODY BATTLEFIELDS, WHICH THE FEMALE FURIES WOULD MUCH RATHER ENJOY INSTEAD OF STERILE LONG-DISTANCE BARRAGE. HOPE IS A SCOUT SHOCKTROOPER, WHO WILL EMPLOY CLEVER ELECTRONIC, PSYCHIC, BIOLOGICAL AND THERMAL SENSORS TO LOCATE AND TRIANGULATE ENEMY POPULATION CENTERS, NO MATTER HOW SUBTLY DISGUISED. A LONER BY NATURE, SHE IS SYMBOLICALLY REFERRED TO AS A CARRION CROW, PRECEEDING A CONFLICT.